



Thinning of the Veil

Reconnecting with the lost

CONCERT PROGRAM

Saturday, November 2, 2024 | 7PM

United Congregational Church
Tolland, Connecticut

VOICES OF CONCINNITY

Erin Bartram
Liz Bologna
Bruce Barger
Kara Hart
Chris Hartel
Brian Jones
Sarah Kaufold
Michael McAvaney
Dan Pavone
Erica Shippee
Alex Walker
Jermaine Woodard, Jr.

EKKLESIA DANCERS

Jenna Patton
Tiffany Oltjenbruns
Jacob Shoup

Choreography - Elisa Schroth

Concinnity is Sponsored by:



Consonare Choral Community is a nonprofit, registered 501(c)3 organization that strives to build community through choral music through the sponsoring of four choral ensembles and communal singing opportunities.



Scan to learn more or browse our website, or search this link:
consonare-sing.org

Do not stand at my grave and weep Shruti Rajasekar (2016)

Text by Mary Elizabeth Frye (1932) | Liz Bologna, solo

Emendemus in melius William Byrd (1575)

Matin Responsory for Lent | Canticiones quae ab argumento sacrae vocantur, no. 4

Komm süßer Tod Ethel Smyth (1882-84)

Five Sacred Partsongs Based on Chorale Tunes (after J.S. Bach)

Dies Irae Gregorian Chant

Sequence from the Requiem Mass

Sleep Eric Whitacre (2001)

Text by Charles Anthony Silvestri

Resignation Florence B. Price

Words and Music by Florence Price (1887-1953) - first published in 2020

Blackbird Paul McCartney & John Lennon (1968)

Adapted from arrangements by Stephanie Neigel & Frauke Oliveri | Erica Shippee, solo

Song for Athene John Tavener (1994)

Text by William Shakespeare | Michael McAvaney & Jermaine Woodard, solos

Illumination Michael McGlynn (2005)

Text from tombstone of James Galway (d. 1627) | Erica Shippee & Liz Bologna, solo

Rest Ralph Vaughn Williams (1902)

Text by Christina Rossetti (1830-1894)

and the swallow (psalm 84) Caroline Shaw (2017)

Includes sentences from Psalm 84

Amo Nico Gutierrez (2021)

Text by Mariano Melendro Serna (1894-1989)

Heyr þú oss himnum á Anna Thorvaldsdottir (2005)

Text by Ólafur Jónsson

Lux aeterna (from "Requiem") Michael John Trotta (2021)

Communion antiphon from the Requiem Mass | Requiem Aeternam 9th century

Nearness of you arr. Jennifer Barnes (2008)

Music by Hoagy Carmichael and Lyrics by Ned Washington (1937)

ABOUT "THINNING OF THE VEIL"

Thinning of the Veil is a term often associated with the barrier that separates the world in which we live and the spiritual worlds of the dead. Many cultures mark certain times of the year when the veil is thought to be thin, such as Samhain from Celtic history (which we often celebrate as Halloween on October 31st) and Dia De Los Muertos from Mexico which celebrates the reuniting of the living and the dead on November 1 and 2. There is also a tradition of All Souls Day, commemorated each year on November 2 within the Christian church, which remembers those who have passed before us.

The loss of a friend or loved one is a universal experience; therefore, we crafted a concert of choral works that explore stories and harmonies that can allow space to process loss, feel comfort, and find connection.

SONG TEXTS & TRANSLATIONS

In an effort to be kind to the earth by minimizing paper, the text and/or translation for each song is located on our website:

www.consonare-sing.org/thinning-of-the-veil

Or, you can scan this QR code with your phone here -->



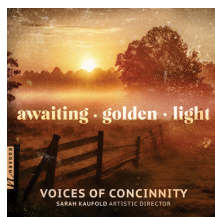
SPECIAL GUEST: EKKLESIA CONTEMPORARY BALLET

Ekklesia Contemporary Ballet is a professional dance company based in Hartford whose diverse repertory utilizes a full spectrum of emotional and physical vocabulary while addressing issues such as poverty, inequality, and human suffering.

Visit their website for more information: <https://www.ekklezialballet.org>

CONCINNITY'S DEBUT ALBUM

Voices of Concinnity has released our debut album, **Awaiting Golden Light**, through Navona Records. You can listen to and download this album on all streaming services (Apple Music, Spotify, Amazon Music, etc.) A hearty thank you to all of our donors who supported the creation of this album.



UPCOMING CONCERTS

Saturday, November 16, 2024 at 7PM

Saint Mary's Church in Willimantic

Consonare's community choirs present a compelling performance, "Mind the Gap", on finding connection across generations.

Saturday, December 14, 2024 at 7PM

Emmanuel Lutheran Church, Manchester

Voices of Concinnity will perform their annual holiday concert, "Candlelight Concinnity" to illuminate the holiday season.

SING WITH CONSONARE

Consonare Choral Community offers numerous opportunities for singers of all ages and ranges of abilities to sing in our choirs and learn new skills at our workshops. The next opportunity to sing with our community ensembles with no audition is this January 2025. More information and registration is available on our website: Consonare-sing.org

THANK YOU FOR SUPPORT FROM DONORS AND SPONSORS

We would like to recognize the generosity of individuals and businesses in our community that have supported us to continue to build community through choral music.



This concert was funded in part with support from the Department of Economic and Community Development, Office of the Arts, which also receives support from the National Endowment for the Arts, a federal agency.

CONCERT SPONSORS:



KARAHART
IMMIGRATION & NATURALIZATION LAW
www.khartlaw.com



presents

Thinning of the Veil

Reconnecting with the lost

Saturday, November 2, 2024
7:00pm

United Congregational Church
Tolland, Connecticut

VOICES OF CONCINNITY

Connecticut's versatile professional vocal chamber ensemble illuminating the breadth of choral music through innovative programming and vibrant sound.

Sarah Kaufold
Artistic Director

Connect with us:

concinnityct.org

@ConcinnityCT

@ConcinnityCT

@ConcinnityCT

@ConsonareCT



This concert is sponsored by:



Consonare
CHORAL COMMUNITY



KARAHART
IMMIGRATION & NATURALIZATION LAW