



Consonare
CHORAL COMMUNITY

Crossing Over

CONCERT PROGRAM

Sunday, March 23, 2025
3:00pm

Saint Mary's Catholic Church
Willimantic, Connecticut

CHOIR MATRIX

Sarah Kaufold, Artistic Director
Janice Castle, Collaborative Pianist
Meghan Ryan, Conducting Intern

Our upper voice choir open to all sopranos and altos that is focused on empowering the community through singing interesting choral works, intentionally including music by historically excluded composers.

CONSONARE YOUTH CHOIRS

Youth Choir 1 (ages 6-10)
Dr. Priyeshni P. Perera, Choir Director
Bobbi Giardina, Choir Intern

Youth Choir 2 (ages 11-16)
Kaitlyn Neumann, Choir Director

A youth choir open to all that fosters an engaging, nurturing, and enjoyable environment for young singers to explore healthy singing, understand music concepts, and practice collaboration.

Crossing Over is a program of how our stories are not that different from the stories that have come before. Stories of love, nature, dancing, and how we perceive time. This concert reflects our stories as we cross over to understand the stories of others. For the songs in another language, please see our digital program with translations (scan on back).

Consonare Choral Community is a nonprofit, registered 501(c)3 organization that strives to build community through choral music through the sponsoring of four choral ensembles and communal singing opportunities.



Scan to learn more or donate. Or you can access by this link:
consonare-sing.org

Stand by me arr. Audrey Snyder
Youth Choir 1 | Conducted by Dr. Priyeshni Perera | Avin Perera, piano

Pathetique, 2nd movement Ludwig von Beethoven
Avin Perera, piano

L O V E

It had to be you & You made me love you arr. Adam & Matt Podd
Youth Choir 2 | Conducted by Kaitlyn Neumann | Dr. Priyeshni Perera, piano

And so it goes Billy Joel | arr. Audrey Snyder
Youth Choir 2 | Conducted by Kaitlyn Neumann | Dr. Priyeshni Perera, piano

Poem: "To E" by Sara Teasdale Read by Kaitlyn Schafer

Begli Occhi (Opus 3) Barbara Strozzi (1619-1677)
Choir Matrix | Janice Castle, piano | Cheryl Chase, viola | Soloists: Matylda Biskupska, Helene Poppleton

The Lass from the low country English folksong | arr. Edgar F. LaMance Jr.
Choir Matrix | Conducted by Sarah Kaufold | Catherine Scheideman, French horn

Stabat Mater Giovanni Battista Pergolesi (1710-1736)
Choir Matrix | Conducted by Sarah Kaufold | Janice Castle, piano

S E N S E S

Poem: "Afternoon on a hill" by Edna St. Vincent Millay Read by Amanya Ampeire

Siyahamba South African Folksong | arr. Victor Johnson
Youth Choirs | Conducted by Dr. Priyeshni Perera | Avin Perera, piano

De colores Traditional Spanish language Folksong
Youth Choir 1 | Conducted by Bobbi Giardina | Joan Doiron, guitar

Plena Based on an early 20th c. Afro-Puerto Rican rhythm | Diana V. Sáez
Choir Matrix | Conducted by Sarah Kaufold | Janice Castle, piano

T I M E

Poem: "I Worried" by Mary Oliver Read by Emma Baker & Louisa Baker

Times they are a-changin' Bob Dylan | arr. Adam Podd
Choir Matrix | Conducted by Meghan Ryan | Janice Castle, piano

Seikilos Joanne Metcalf
Choir Matrix | Soloists: Matylda Biskupska, Rachel Embree, Laurel Thurman

Yesterday John Lennon & Paul McCartney | ad. Jacob Narverud
Youth Choirs | Conducted by Dr. Priyeshni Perera | Avin Perera, piano

The storm is passing over Charles Albert Lindley | arr. Barbara W. Baker
ALL CHOIRS | Conducted by Sarah Kaufold | Janice Castle, piano

Crossing Over PERFORMERS

CHOIR MATRIX

Kaitlin Armstrong	Cynthia Myers
Louisa Baker	Emily Myers
Ann Barry	Carol Norris
Matylda M. Biskupska	Christine Patttee
Cheryl Chase	Helene Poppleton
Renee Coburn	Tracy Rittenhouse
Theresa Cooper	Meghan Ryan
Joan Doiron	Catherine Scheideman
Rachel Embree	Ann Semolic
Corina Goodwin	Kaitlyn Schafer
Bella Guibardo	Helena Silva
Yori Hotta	Jennifer Spector
Lucy Kiermaier	Lee Terry
Peggy Kilgore	Laurel Thurman
Kerry Landeck	Marian Vitali
Sophy Mayer	Janet Welch
Megan McAdams	

YOUTH CHOIR 1

Josie Bernier
Lilly Bernier
Chelsea Clark
Elora Colburn
Lilly Decarli
Ophelia Mayer
Chloe McConville
Jaelynn Schafer
Theron Scheideman
Louisa Scheideman
Coralie Scheidman
Addison Scigliano

YOUTH CHOIR 2

Emma Baker
Amanya Ampeire
Aida Gokirmak
Mina Gokirmak
Felix Goodwin
Lilly Johnson
Melia Kaufold
Fiona Mahoney-Mather
Irie Pfaffle

GUEST MUSICIANS

Cheryl Chase, viola
Joan Doiron, guitar
Avin Perera, piano
Catherine Scheideman, French horn

SONG TEXTS & TRANSLATIONS

In an effort to be kind to the earth by minimizing paper, the text and/or translation for each song is located on our website:

www.consonare-sing.org/crossing-over

Or, you can scan this QR code with your phone here -->



SING WITH US THIS SPRING

Consonare Community Choir and our Youth Choirs are welcoming new singers this spring with no audition starting 3/30/25. We will be exploring Celtic music during our rehearsals Sunday afternoons. Our concert will be in June as listed below. Register on our website today: consonare-sing.org



UPCOMING CONCERTS

Saturday, March 29, 2025 at 7PM

St. Peter's Episcopal Church, Hebron

Voices of Concinnity will perform "Thinning of the Veil" with Ekkesia Contemporary Ballet. A stunning performance of voices and dance

Saturday, June 7, 2025 at 7PM

von der Mehden Hall at UCONN Storrs

Our Consonare Community Choir and Youth Choirs will perform "Celtic Journey" with Voices of Concinnity and band, The Jolly Beggars

SPECIAL THANKS

Saint Mary's Church
Storrs Congregational Church
First Church of Christ, Mansfield

Dan Pavone
Christine Buckley
Reed Solomon

Willis Solomon Marcy

Joan Doiron
Cheryl Chase
Laurel Thurman
Catherine Scheideman
Avin Perera

CONSONARE BOARD OF DIRECTORS

Kara Hart, President
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Louise Baker, Secretary

Theresa Cooper
Dr. Mary Ellen Junda
Stephanie Summers

Jermaine Woodard, Jr.
Jack Zaino
Sarah Kaufold, ex officio

THANK YOU FOR SUPPORT

Consonare would like to recognize the generosity of individuals and businesses in our community that have supported our efforts to continue to build community through choral music. All donations are tax deductible.



This concert was funded in part with support from the Department of Economic and Community Development, Office of the Arts, which also receives support from the National Endowment for the Arts, a federal agency.



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Featuring performances by:

CHOIR *Matrix*

Consonare
YOUTH CHOIRS

Sponsored by:

Consonare Choral Community
Sarah Kaufold, Artistic Director

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